



Patti Schulze

Artist Statement

My abstract photographs provide a creative escape for me. I love exploring colors and textures and how mixing them evokes new ideas and feelings. I enjoy the surprise that comes by mixing different paints, inks or other mediums and techniques.

My paintings are not photographs of a painting as no painting exists. These are photographs of artwork created by mixing different liquids, paints, inks, chemicals, milk, or whatever I dream up and experiment with to create the abstract. The mixtures are created in small glass lids or petri dishes, and drawn with toothpicks or small palette knives. Then, because the dishes I use for the paint are so small, I use a specialized lens to photograph the abstract creation. The dish is cleaned and the ink or paint is washed down the drain, gone forever. All that remains is the photograph.

Many of my abstracts resemble aspects of nature such as aerial views of the ocean, florals, or landscapes. Nature is the best artist and I strive to reveal it's unsurpassed beauty and variety in my artwork.

I am continuing to experiment with new liquids and materials to float the paint upon to achieve new looks. I am intrigued with the interaction between different materials and the paint or ink and the process of change and transformation.

My goal is to create images that evoke some emotion to the viewer. I want the viewer to journey through the abstract patterns and colors and and see something new each time.
